



Andrea Hostettler from **viento** came alone to the shooting because her partner **Arja Boije** still was in New York at that time. Each of them just spent three months in New York due to a grant they won from the Bernese Foundation of Applied Arts. Andrea thought along a skirt from their new summer collection. The layout of outlines is a significant element of viento's pieces and through rotating the grain of the fabric, they created a playful graphic with the striped fabric of the skirt. The striped jeans fabric is the basic material for the collection. It refers to early American workwear, it washes out and gains patina. Skirts and dresses are viento's speciality, even though they do any kind of clothing. "Our message is that you can do anything with a skirt, it doesn't restrict you and you can easily ride a bicycle with it. Our skirts and dresses accentuate the body, they are feminine and allow to freely move one's legs. We do not make a difference between everyday clothing and evening dresses. Our fashion should appeal in different contexts. Depending on the combination of garments our pieces are suitable for work, for a visit to the playground or even for a wedding," Andrea tells us.

www.viento.ch



Ceramist **Judith Nägeli** took along the porcelain lamp "bulbi". She often works with porcelain and especially likes to create lamps out of it. "Lights are the best way to show the unique qualities of porcelain and allow to play with the transparency of the material," Judith Nägeli declares. "bulbi" is thrown on the potter's wheel in a special way so it ends up to be very thin. In a next step Judith then adds the thin black inlay out of the same but coloured material. "I am convinced that thrown objects have more character than moulded ceramics. They are truly unique due to the fact that they are not exactly the same and have slight imperfections."

www.jn-keramik.ch



Sabine Portenier & Evelyn Roth took along a dress from their new summer collection 2011. The dress is made from a handwoven linen fabric that was manufactured in Hohenstein. The overall topic of the summer collection 2011 was to start from the back and so then work from the back to the front part, just like a bag bag. In their collections Portenier/Roth usually start from an impulse, an image or a mood but soon after start to draw up a collection concept. They clearly set how they want to approach the body, where to be voluminous and where to put the focal points or key elements. They explain: "There are the two of us so we need a very elaborate concept. We need to have the same handling because we both develop and implement the pieces. Once that is set we work really well balanced, sometimes one of us starts with a piece and then gets stuck and the other takes over and continues."

www.laboutiquevolante.com

Simone Stecker from **bottom** porcelain shows a delicate vase with a green silk-screen print. The vase emerged during the so-called crisis, when her work came to a standstill. She first saw a little scandal by this step but then saw it as a chance and completed a silk-screen printing class. With these techniques she developed the vase shown at the shooting. Simone Stecker took her little baby to the shooting and reveals that the birth of her child brings a major turn not only to her life but also to her work. As she explains: "The vase is already a proof that there is something about to change in my work. Earlier on, I always started from the idea and worked on that concept in a very straight way. I now dare to use colours and patterns in a more playful way. I feel that I don't need to think so much about what I do. Right now I am taking a break from work and that is not bad at all in order to think about how to continue."

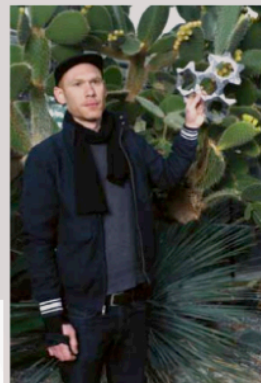
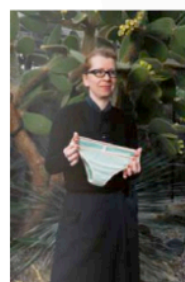
www.bottom.ch



To get to know more about the chosen creatives from Bern, read the interviews in full length on our blog www.sartorenation.ch

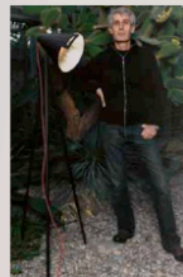
Photos: Thierry Eloner & Juliette Keller, www.combustion.com
Text: Lukas Kälin
Interviews: Nicole Luber & Lucia Kälin
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WE MAKE Bern



Pete Burgy shows his smallest object so far - a fruit bowl. It reveals that after being a metal worker for 15 years, his work is about to take a turn. He used to have his own business named "stejo" where he mainly manufactured plain metal furniture and interiors. He later collaborated with a friend whose company is named "schweiss". Now he studies Industrial Design at the HSR in Zurich to open up his horizons and to get to work with other materials as well. So even though the fruit bowl is still from metal, it is more complex than the objects he did before. At the moment, Pete is busy to figure out how to combine his studies and his business and we are excited to see what direction his work will take in the future.

www.stejo.ch



Martin Blaser from **stahlfäss** took along the latest prototype of his latest product, the floor lamp "werdelin". It is made from thermowood and layered with white gold foil on the inside. The name refers to its origin - the wooden milk funnel used by alpine herdsmen. It is not only used as a funnel but also as a horn to call out the sheep every evening. In these blötsänge, the alpine herdsmen calls upon the patron saints begging for protection of his alp. Werdelin is one of these patron saints.

Martin Blaser was fascinated by this tradition that dates back to the 16th century and decided to implement an alteration of the funnel. Martin explains: "From my point of view, the recognition value of this tradition makes the lamp a refined and beautiful transformation of Swiss culture without having just a Swiss cross on it."

www.stahlfass.ch

Sandra Lemp from **le boudoir** brought along briefs from the style "Just like honey". They are a little more experimental than her usual underwear collections and the briefs need to be folded before wearing. Sandra Lemp presents these underpants because they show her pleasure to experiment which is hard to do with underwear as Sandra Lemp explains: "The challenge is how to design in an interesting way so that it is still wearable, comfortable, and at the same time supporting. There are more restrictions in underwear design than in outerwear. So my ambition is to have a clear concept behind a collection that is accessible to all. I can't finance two seasonal collections per year, yet, but luckily, lingerie is not that much a seasonal thing anyway. I present my collections in autumn, since I get most of the sales around Christmas. So in the end, I try to create a clear and comprehensible overall picture for every style and collection."

www.sandralemp.ch

Margareta Daupp shows a piece from the "Tokyo Line" - a row of three pieces which reinterpret the pulsating metropolis of Tokyo. It is a vase as well as an object and isn't an object of utility in the first place. It is a temporary reinterpretation of traditional techniques and the overall concept is the use of colour. The colours used refer to the metro plan of the particular metro lines Marunouchi (red), Shinjuku (green) and Giedo (subergreen). The ceramist once stayed in Japan to get to know its culture a little better. Since then, the Japanese culture has become a topic of particular importance to her. During her stay, she spent these months at an international ceramic centre where she occupied herself with the classic Japanese techniques in the first place. "Only as a second step I'm able to reflect the contemporary after I understood the traditional technique," Margareta Daupp points out.

www.margareta-daupp.ch

